

(AUDIENCE)

MARK ANTHONY ENSEMBLE

(AUDIENCE)

(L)

(R)

PEDAL

MARK

- LEAD VOCALS
- ACOUSTIC
- ELECTRIC

* VOCAL PROCESSOR
(ON PEDAL BOARD):

- > MIC ON BOOM STAND (TO INPUT)
- > XLR CABLE (VOCAL OUT TO BOARD)
- > HIGH IMPED. CABLE (ACOUSTIC LINE OUT TO DI/BOARD)

• ELECTRIC GUITAR TO AMP
(AMP TO BE MIC'D)

PEDAL

JOE

- BGV's
- ELECTRIC

- MIC ON BOOM STAND

MIC ON BOOM STAND

FRANK

- BGV's
- BASS GTR.

• ELECTRIC GUITAR TO AMP
(AMP TO BE MIC'D)

• BASS GUITAR TO AMP
(AMP TO BE MIC'D)

NAYTE

- DRUMS/
PERCUSSION

○ # OF MICS FOR DRUM KIT TBA
(SEE TECH RIDER)

STAGE PLOT

NOT TO SCALE

(L)

(REAR STAGE)

(R)