



Mark Anthony Ensemble

2026 Technical Rider

The following document provides a general view of the current staging and technical requirements for the Mark Anthony Ensemble. Every effort has been made to be as thorough as possible in our recommendations; however the Band realizes that venues may have substantially different backline setups and may require the Band to provide their own equipment and/or backline. The Mark Anthony Ensemble and/or their designated Representative will compare & contrast these requirements to the venue's capabilities/staging prior to the gig to ensure the best show possible for all party(s).

Technical Rider (Backline Gear):

Total maximum inputs needed on Sound Board for Mark Anthony Ensemble - (12)
Microphones (Refer to Instrument/Mic List, pg. 2 - Shure SM58's preferred):

Electric & Acoustic Guitar/Lead Vocals - (Mark Anthony - 3 Inputs):

- (1) Vocal Mic on Boom stand + Short XLR Mic Cable (To Mic Line-In of Vocal Processor)
- (1) XLR Cable (From Mic Line-Out of Vocal Processor to the Snake/Sound Board)
- (1) Instrument Cable (From Line-Out on Vocal Processor for Acoustic Guitar to a DI - Snake/Sound Board)
- (1) Mic + XLR Mic Cable on small stand for Electric guitar amp (To the Snake/Sound Board)

Electric Lead Guitar/Acoustic Guitar/BG Vocals - (Joe Folan - 2 inputs):

- (1) Vocal Mic on Boom stand + XLR Mic Cable (To the Snake/Sound Board)
- (1) Mic + XLR Mic Cable on small stand for Electric guitar amp (To the Snake/Sound Board)

Drums/Percussion - (Nayte Russell: 5 inputs):

- (5) Asst. Mics & Mic Cables for Drum Kit/Percussion consisting of: (1) D6 Mic or equiv. on small stand for Kick drum + (1) Mic for Snare Drum + (1) Mic for Hi-Hat + (1) Mic for Toms consisting of: (1) Rack Tom + (1) Floor Tom + (1) Overhead Condenser Mic on Boom stand

Bass Guitar - (Frank Schaub - 2 inputs):

- (1) Vocal Mic on Boom stand + XLR Mic Cable (To the Snake/Sound Board)
- (1) DI (For Bass Amp to the Snake/Sound Board)



Instrument/Mic List:

Personnel	Instrument	Vocals	Amp	DI
Mark Anthony	Ac/Elec. Guitar	Lead	Yes	Yes
Joe Folan	Elec. Guitar	BGV	Yes	Yes
Frank Schaub	Bass Guitar	BGV	Yes	Yes
Nayte Russell	Drums/Perc.	No	No	No

Sound Stage:

1. Sound Stage to be a min. 30' wide x 25' deep to accommodate Band Members & related equipment.
2. Power is to be supplied to the stage and sufficient to supply amps & related equipment.

Monitor System:

1. Each Band member will require (1) Monitor wedge on stage.
2. All Aux. sends need to be independently mixed from Front of House Console.

House Sound System:

1. System to have sufficient amplification & speaker enclosure(s) to cover venue capacity.
2. System should have even coverage throughout the venue.
3. System should be appropriately elevated/mounted whenever possible.
4. System should be configured in stereo with panning capability.

Front of House Sound Console:

1. Console to have a min. of 14 channel inputs with 8 AUX sends for monitors and FX.
2. Console should be placed front/center from the stage & a min. 60' from sound system.
3. If Console is Wi-Fi controlled by a tablet, Console to have a dedicated and secured router.
4. System should allow for instrument/vocal recording in WAV format whenever possible.



Sound Check Miscellaneous:

The sound, stage and lighting systems must be fully operational prior to Band load-in time. Sound check will be scheduled prior to the opening of doors and shall be limited to no more than (1) hour to facilitate a proper sound check. Only working personnel will be allowed in the venue during the sound check unless authorized by the Band's Manager/Representative.

- * No changes are to be made to the stage after sound check. (Unless digital settings saved)
- * The Production company shall have enough Mics, stands & cables for the Band.
- * Recording of the performance is permitted unless otherwise stated.

This Technical Rider is intended to act as a general guideline for questions regarding the requirements for a performance by the Mark Anthony Ensemble. In that context, we realize that each venue will have its own requirements and the Band will adapt to those as necessary. Generally, this Tech Rider can act as a roadmap for the Band's general performance requirements and for those venue(s) requesting direction.

On behalf of Mark Anthony & The Mark Anthony Ensemble, we thank you in advance for your consideration and will be happy to work with you to provide the best show possible for your Entertainment venue, our Fans and the general public.

Thank you!

Sincerely,

Mark Anthony

Independent Recording Artist

BMI Singer/Songwriter/Guitarist

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<https://linktr.ee/MAEnsemble>